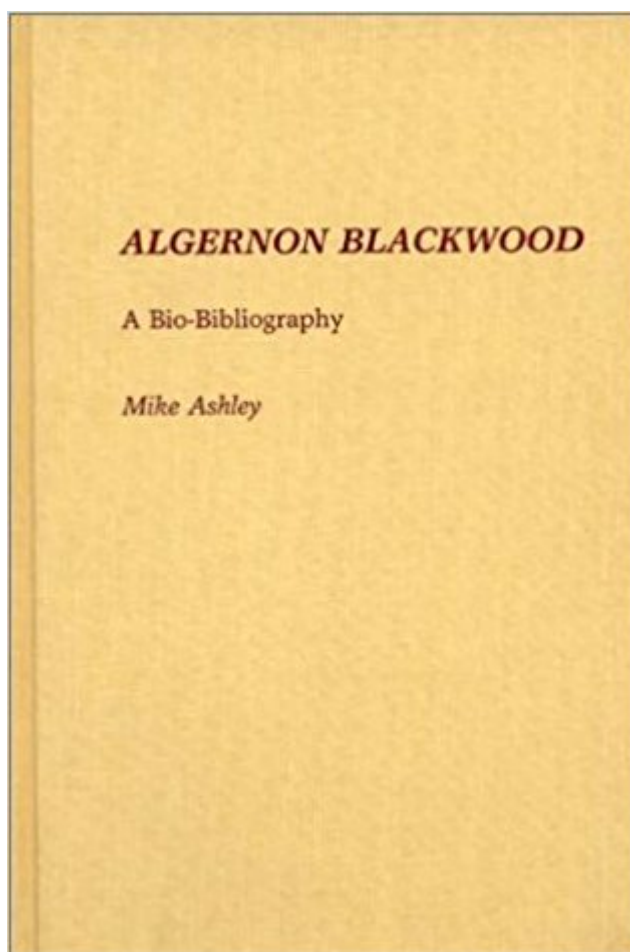


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Algernon Blackwood: A Bio-Bibliography (Bio-Bibliographies In World Literature)



Synopsis

This reference represents the most complete and detailed examination of Blackwood to date. Preceding the bibliography is a foreword by Ramsey Campbell, an introduction, a user's guide, and a short but detailed biography revealing much new material about Blackwood's life, and a chronology of dates. The bibliography is divided into four parts: works by Blackwood, adaptations of his work by others, works about Blackwood, and source indices. The listing of Blackwood's works begins with books, and then goes on to short and serial fiction, nonfiction (essays and sketches, and book reviews), poetry and songs, plays and dramas, radio manuscripts, and untraced items.

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"This thick volume contains probably everything you would ever want to know about Algernon Blackwood, best known as a writer of supernatural tales, including the adventures of John Silence. Following a biographical essay, there are indexes to his short and book length fiction, non-fiction and book reviews, poetry, songs, stage and radio plays, TV works, unpublished works, treatments of his fiction by other writers, books about him, anthology appearances, translations, and a listing by chronology and alphabetically. It's one of the most comprehensive such books I've seen, certainly the definitive reference guide to Blackwood's work."-Science Fiction Chronicle"Enthusiastically recommended for libraries supporting patrons interested in supernatural fiction and its creators."-A.L.B.R."Enthusiastically recommended for libraries supporting patrons interested in

supernatural fiction and its creators.?-A.L.B.R.?This thick volume contains probably everything you would ever want to know about Algernon Blackwood, best known as a writer of supernatural tales, including the adventures of John Silence. Following a biographical essay, there are indexes to his short and book length fiction, non-fiction and book reviews, poetry, songs, stage and radio plays, TV works, unpublished works, treatments of his fiction by other writers, books about him, anthology appearances, translations, and a listing by chronology and alphabetically. It's one of the most comprehensive such books I've seen, certainly the definitive reference guide to Blackwood's work.?-Science Fiction Chronicle

MIKE ASHLEY is coeditor of Sciene Fiction, Fantasy, and Weird Fiction Magazines (Greenwood Press, 1985) and coauthor of Monthly Terrors: An Index to the Weird Fantasy Magazines Published in the United States and Great Britain (Greenwood Press, 1985).

Connoisseurs of horror fiction, including H. P. Lovecraft, rate Algernon Blackwood (1869-1951) as the finest such writer of all. What Arthur Conan Doyle was to mysteries, what Jane Austen was to comedies of manners, Blackwood was to supernatural horror literature -- he set the standard, was unsurpassed in originality, and reads as freshly while surprising and shocking the reader as much now as the day he wrote his remarkable work, leaving the likes of Stephen King, Clive Barker and Anne Rice in the dust.Sadly, most of Blackwood's large output -- about 10 book-length novels, over 200 short stories and novelettes, and numerous essays, reviews, plays etc. -- are long out of print and can often only be found in large libraries and through used and antiquarian book suppliers. This volume, prepared by preeminent Blackwood scholar Mike Ashley, is an exhaustive listing and description of everything Blackwood ever had published or exists in known manuscript, plus the fullest biography of Blackwood ever written. (Ashley is currently researching for a much longer, book-length biography of Blackwood, but it won't include this extensive bibliographic material.)Blackwood fans will find this fat volume indispensable for locating and organizing their reading of Blackwood, and newcomers will find this a priceless introduction and guide to the man who defined cosmic fiction. In either case, you'll find yourself turning to this book again and again.

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